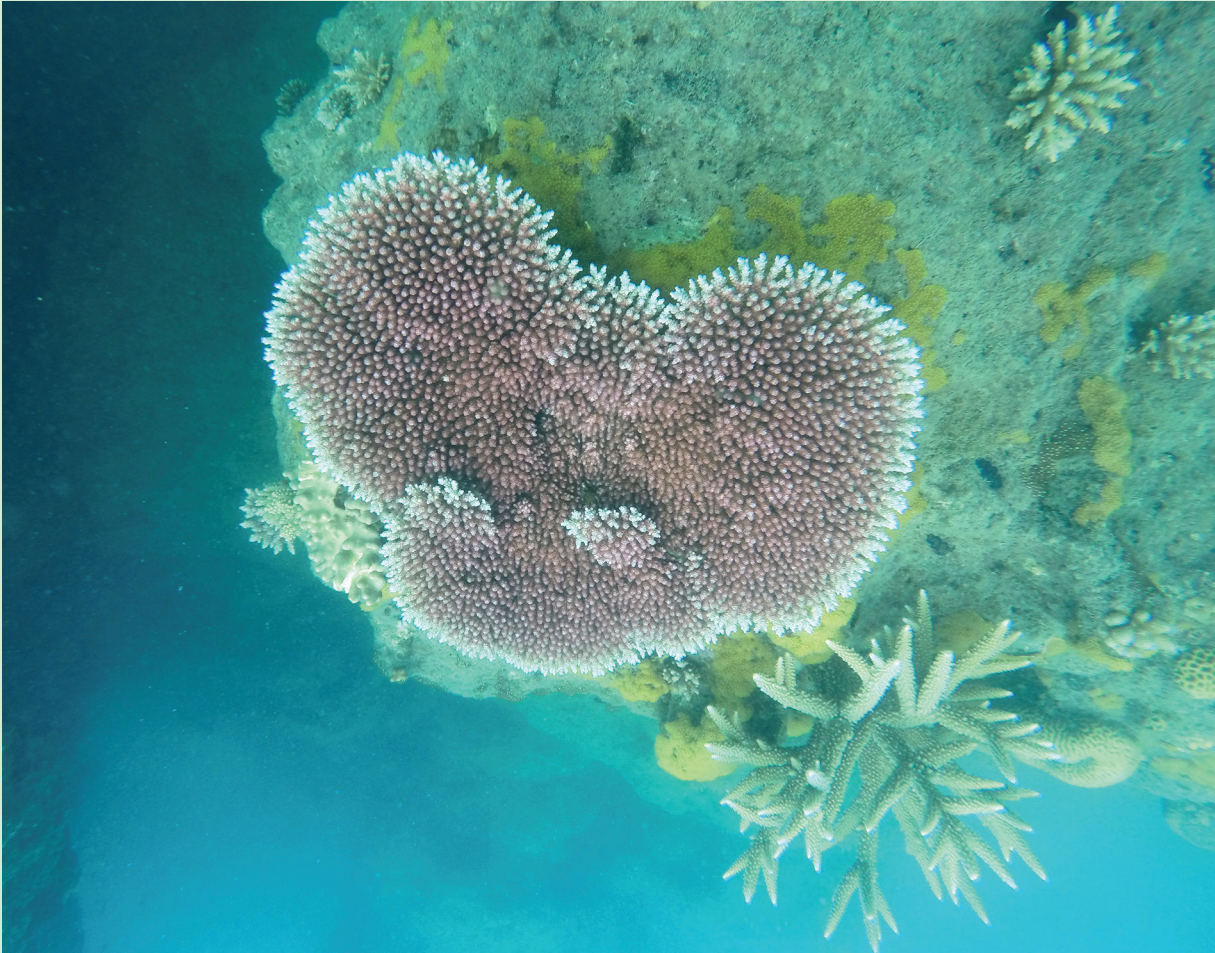


Rock the Boat

Music and lyrics: Kim Williams
Arrangement: Kim Williams and The Blue Spotted Rays
Kim Williams: guitar, vocals, percussion
Rafael Cabral Carvalho: guitar, vocals
Mystery Carnage: lead vocals
Sarah Hamylton: vocals
Leah Gibbs: vocals
Lucas Ihlein: vocals



The Reef Song

Lyrics: Kim Williams, Sarah Hamylton, Leah Gibbs, Rafael Cabral Carvalho
Arrangement: Kim Williams and The Blue Spotted Rays
Kim Williams: ukelele, vocals, hand claps
Rafael Cabral Carvalho: guitar, vocals
Leah Gibbs: vocals, hand claps
Sarah Hamylton: vocals
Lucas Ihlein: vocals
Mystery Carnage: vocals



The **Blue Spotted Rays** share a passion for ethical relations with the land and sea. The group formed on a boat in the aftermath of a dive on the central Great Barrier Reef during which they witnessed both the beauty of the reef and the distressing effects of mass coral bleaching. *The Reef Song* was intended as a message to then Prime Minister, Malcolm Turnbull, about the importance of keeping Galilee Basin coal in the ground. *Rock the Boat* continues the work of bringing together creative inspiration and scientific insight to make informed and upbeat socio-environmental commentary.

Cover and disk label design: Mystery Carnage and Kim Williams
Front cover artwork: Kim Williams
Photographs: Rafael Cabral Carvalho (underwater) and Leah Gibbs (on land)
Musical notation of *Rock the Boat*: Adriana Lear
Footnotes to *Rock the Boat*: Sarah Hamylton and Leah Gibbs

Thanks to Mick, the cook on the Kalinda, for inspiring us to write *The Reef Song* as a cover of John Fogerty's *Bad Moon Rising*.

The **Blue Spotted Rays** would like to thank the Global Challenges Program at the University of Wollongong for making this project possible, and Bundanon Trust Artists in Residence program.

Recorded and mastered by Ben Davies at Silver Sound Recording Studio, Wollongong, Australia, September 2018.

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